Cambridge, Harvard University, Houghton Library, MS Typ 0133

Description: ff. 83 - Defective after f. 66, showing white spaces - Original brown sheepskin with brass bosses (stamped "yhs"), corner pieces, and clasps - Purchased by Philip Hofer from Cesare Olschki in 1949; deposited at Harvard in 1967 and bequeathed in 1984 - Bond and Faye, Supplement, 262; Wieck, Late Medieval and Renaissance Illuminated Manuscripts, 124, fig. 3

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/MSTyp0133_2

Language: Latin *Country:* Italy *Century:* 15th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

---

Part 1: ff. 1-83v

Description: - Parchment - 374 x 251 mm

Country: Italy

Cardinal point:

Region: Lombardy

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Rotunda

Music: Musical notation in black on a 4-line red staff

Figurative Decoration: 1 large historiated initial with foliate border in tempera and gold

Other Decoration: Numerous grotesque pen-work initials

Notes: Manuscript is defective after f. 66, showing various blank spaces Latin

Number of Texts: 1

Text 1: ff. 1-83v

Title: Antiphonal

Language(s): Latin



f. 1 Clerics singing from a choir book

View image

Download image



f. xliii Page of musical notation with penwork initials "S" and "A"

View image

Download image